



Mazurka
und
Tarantella
für
Harfe

von

Wilhelm Posse.

No 1. Mazurka.....M. 1.50.

No 2. Tarantella...M. 1.50.



Tarantella.



Allegretto vivace.

Wilhelm Posse.

HARFE.

p marcato

pp

mf

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. The key signature is D-flat major (two flats). The system ends with a *marcato* marking and a key signature change to F-flat major (three flats).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *p* (piano) marking and a *marcato* marking. The system concludes with the lyrics "cre - - - scen - -" and a key signature change to D-flat major (two flats).

Third system of musical notation. The treble clef staff has a vocal line starting with the note "do". The bass clef staff has a *ff con brio* (fortissimo with vigor) marking. The system includes various fingerings and a key signature change to F-flat major (three flats).

Fourth system of musical notation. The treble clef staff features a *sempre ff* (always fortissimo) marking. The bass clef staff has a *poco riten e dim.* (slightly ritardando and decrescendo) marking, followed by a *f con piacere* (forte with pleasure) marking. The system includes a key signature change to D-flat major (two flats).

Fifth system of musical notation. The treble clef staff contains a melodic line with many fingerings. The bass clef staff has a *marcato* marking. The system includes a key signature change to C-flat major (three flats) and then back to D-flat major (two flats).

di - mi - ni - en - do

pp marc.

1 3 2 4 1 3 2 4 1 3 2 4

a tempo

subito rit.

subito rit.

p

3 4

a tempo

scherzando

marcato il basso

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

cre - - scen - - do

pp

marcato il basso

1 2 3 4 1 2 3 4

1 2 3 4

Cb
Eb

D4
Fb poco - a - poco - cre - scen -

do - - - - -

mf C4
F4

sonore - - - - -

Bb

C4

pp poco - a - poco più vivo - - - - -

F4 2/4 1 2/4 1

8⁻⁻⁻⁻⁻

al Fine

cresc.

dim. e rit.

Chords: $G\flat$, $D\flat$, $F\sharp$, $G\flat$

8⁻⁻⁻⁻⁻

a tempo

Chords: $H\sharp$, $H\flat$, $D\sharp$, $F\flat$, $C\flat$, $F\sharp$, $C\sharp$

8⁻⁻⁻⁻⁻

Chords: $G\flat$, $D\flat$, $E\sharp$, $E\flat$, $A\sharp$, $G\sharp$, $A\flat$, $C\flat$, $C\sharp$

ritard.

a tempo

sempre pp

Chords: $F\flat$

Figured bass: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$

pp

pp

